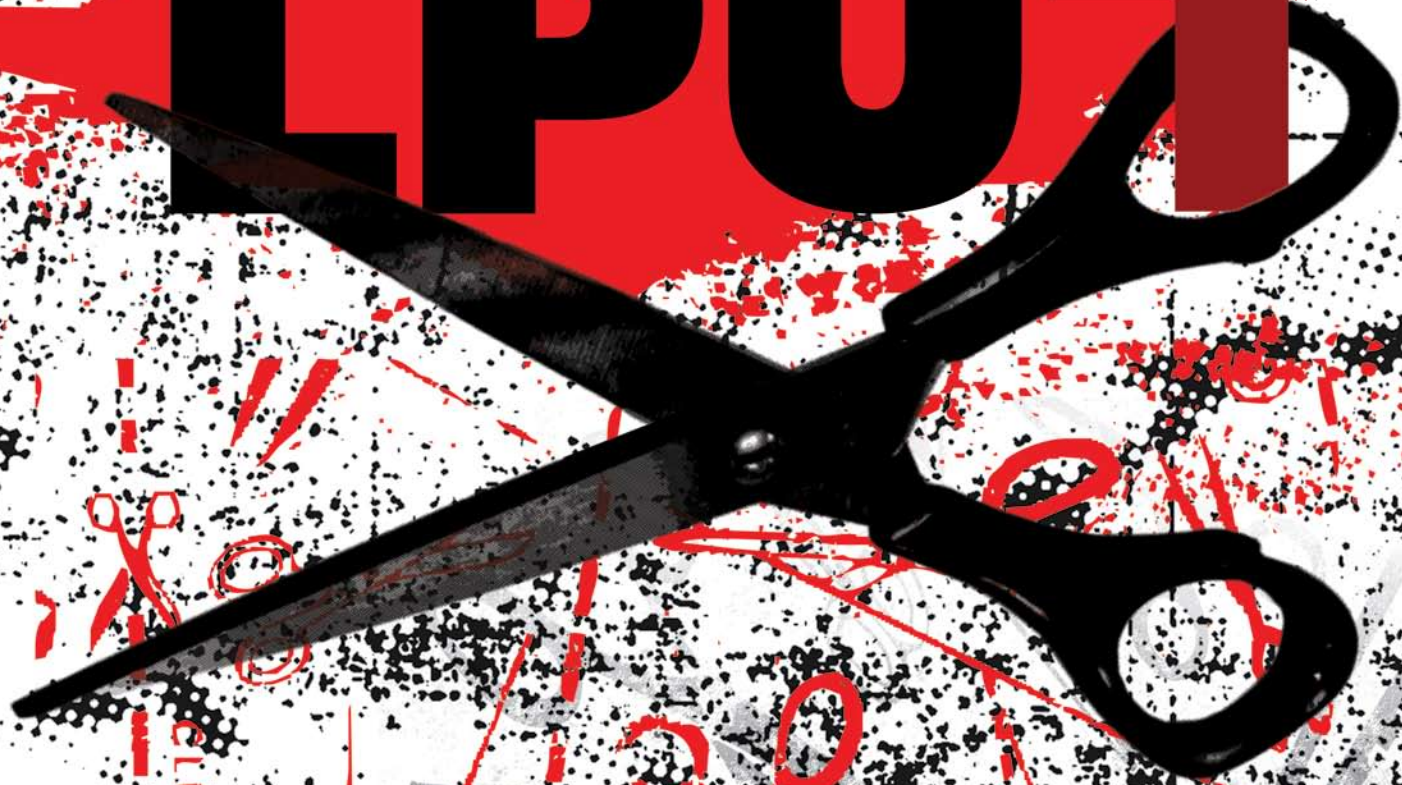


INPUT

NEWSLETTER



Chester's Take On **PROJEKT REVOLUTION** ARTISTS

CHRIS CORNELL

We toured with Chris in the Fall of last year in Australia, and the shows went really, really well. I got to meet Chris and hang out with him a little bit there, and he was saying how he was bummed it wasn't a longer run. We were talking about how cool it would be if we could tour together again sometime, and I told him that if an opportunity popped up I'd let him know. Jump ahead and we were looking at support acts for Projekt Rev and there you go, it just kind of worked out. It was great touring with Chris because he also added to our set. We did "Hunger Strike" (originally an amazing Temple of the Dog song Chris wrote from the early 90's) pretty much every night on the tour. That song was actually Chris' idea for our bands to collaborate on, and we decided he would come out and do LP's "Crawling"

We toured with Chris in the Fall of last year in Australia, and the shows



Chester and Chris Cornell Collaborate with "Hunger Strike" on the Projekt Revolution Stage

together with us. It was very cool to be able to perform with someone I had admired for so long. When we made the decision to do "Hunger Strike," we rehearsed it once the day before the tour started. Chris said he'd do the first verse and told me I would come out and do the second verse. He wanted me to sing the high parts, and I was like-alright! Those parts are pretty tough ones, but it worked out well. He laughed about it one time and told me that he wrote that part thinking no one else would ever be able to sing it and then along comes Chester who comes right out and does it! That was a nice compliment.

THE BRAVERY

I've always thought they were very interesting and different, and they

wrote good songs. I wanted something unique and I didn't want to just have another band representing rock meets hip-hop; I wanted more of an alternative feel this year. So we were looking into bands like Interpol and others, all of which are great bands, but most of them weren't sure how they would fit on this bill. Then The Bravery just jumped right in even though they'd never played a tour like ours before, which made me really respect their attitude. I like bands who feel like they can play with anybody and hold their own, and The Bravery did just that. They came out great every single night.

ASHES *divide*

Billy Howerdel of A Perfect Circle is a great innovative guitar player and songwriter, who went out solo and was doing his own thing. Their music is in the same vein as a band like 10 Years: very melodic, moving, and moody. So when their record came out right before the tour, it was a perfect time not only to play with someone like him on stage, but to help give him a start with touring. I really admire Billy and think he is one of the most talented guitar players out there right now, and he actually can sing too.



street drum corps

I met them back when Mike played a MySpace show with Fort Minor in the parking lot of Dodgers Stadium. I remember meeting Frank Zummo and he was super enthusiastic, really motivated. He made sure he got to meet Mike and me. I was so interested in these guys because they were so different. I watched their set and thought this concept could be really cool- the idea of a drum squad, or drum corps, becoming a movement in industrial music was something I had never heard of before. I had been randomly keeping in touch with Frank and thinking about having Street Drum Corps come out on Projekt Rev, and play in spots throughout the day instead of having a DJ, scratch crew or MC, like we had on earlier tours entertaining between sets. On tour they started coming out with us every night, opening our set and closing our set with us, and even going out in the parking lots when kids were coming in and just playing. They worked their butts off all summer, and even started doing "Spoonman" with Chris. A lot of people really responded to them. I hope for nothing but the best for those guys - it was really fun bringing them out.

ATREYU

They are huge, and they are awesome. In my opinion,

they have been a little underground but at the same time, they keep getting bigger and bigger. They could easily have been on the main stage, and when we asked them to be on the Revolution Stage, they jumped on it. I think with them as headliners on that stage, the other bands felt like they were going to be playing for a lot of people. With all those bands together on one stage, there were thousands of people at noon to see all of them play, which was so incredible.

10 years

moodiness of their music, and the darkness of their music. I think they are great in terms of their audience too. Their fanbase is very passionate about them. I thought they'd be a great addition to the bill as soon as they were brought to the table. We like not to think of the Revolution stage as a "2nd Stage," we book that bill like we would with any other main stage act. When you combine acts like 10 years, Atreyu, and Hawthorne Heights, they can do arenas. It is cool those guys didn't view where they were placed on the bill with their egos. It's a very difficult stage to book, and the reality is, we're trying to give kids a day of music that's awesome. I appreciate bands that can view it that way, like 10 Years.

I think they are a really good band. I don't understand why they aren't bigger than they are, and I mean that as a compliment. I love the



They are a band that I think is really cool to see out playing again, because they

had a tragedy in the band not too long ago, and their career could have been gone. When I heard they were out touring again I thought they would be a great band for us to tour with. I really respect their band, and bands like Thrice as they created their own musical movement. I thought Projekt Rev would be a great opportunity to get them back out again performing, and getting a lot of people informed and knowing that they are back. It is very cool that they were up and running again because they are a great band.

ARMOR FOR SLEEP

They are a good example of an up-and-coming band that has made a connection very quickly with people. It's important for us that when we do Projekt Revolution, that we not only have well established bands, but new bands no one has ever heard of. That was the idea with Ashes Divide, Armor for Sleep, and Street Drum Corps...quality acts that may not have played in front of thousands yet. ■

Glorious Excess: "BORN" & "DIES"

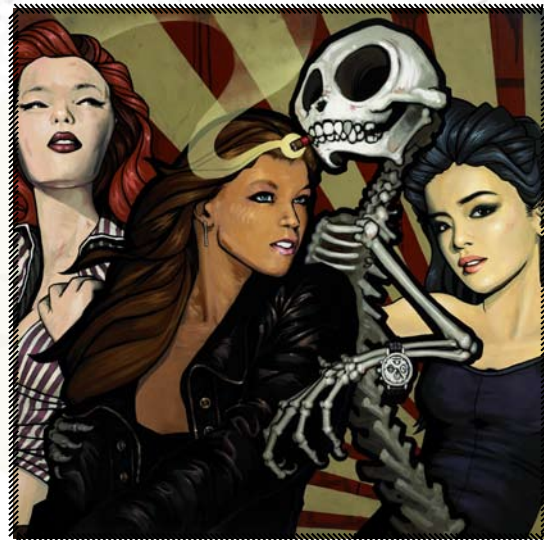
- mike



"MUGSHOTxGLAMOURSHOT"

My band has been lucky enough to be invited to many award shows over the years. Part of going to these shows means walking in on the red carpet. For most people, "the carpet" evokes pictures of glamour and fame, most of them dreamy and exciting. For me and many others, the commotion and anticipation of the show is mixed with a weird feeling of disconnect, watching "stars" of all types walking the carpet, gorging themselves on the attention of the media on hand. Paparazzi whisper, "who is she?" to each other when they don't recognize a "star," but feign over-the-top excitement as they snap her picture anyway. The red carpet seemed to be one of many "celebrity" experiences that I couldn't help but investigate further. A couple years ago, I started painting about it.

Nine paintings and one short movie came from this idea; I put them together in my second large-scale art show, entitled "Glorious Excess (Born)". This show followed a central character, investigating the celebrity world as I see it. I looked at the inspiration and purpose behind fame, from the fun stuff to the dark stuff; mainstream obsession with excess; the "rules" of maintaining celebrity; and celebrity trends that come and go (bizarre baby-naming, celebrity dieting, celebrity arrests). The show was an incredible success. Fans lined up around the block in Los Angeles to see the work, and picked up the books, skate decks, tees, and prints on hand and online. As with most of my painted endeavors, proceeds went to charity; in this case, the Japanese American National Museum and my scholarship at Art Center College of Design.



"WOMEN" of SEXxDRUGSxROCKnROLL



"ICON"



Art book and other MS merchandise
for sale at mikeshinoda.com

Another contributor to the show was DC Shoes. They were an obvious fit: I had a shoe coming out with them at the time. The shoe was limited edition, available in hi top or low top, showcasing my artwork on every side. Looking forward, I have plans to put out a new shoe with DC in early 2009. The new shoes will be a similar style, but with all new colors and a lower price...and they will be released in conjunction with a new art show in L.A.

From January to March 2009, I will finish the story I began telling, with a show called "Glorious Excess (Dies)". It will once again premiere at the Japanese American National Museum in L.A. "Dies" picks up where the "Born" show left off, following the fall of the main character. I'm not sure exactly how it is going to play out yet, but I hope to up the ante both conceptually and technically. As I figure it out, stories and images will be online at www.mikeshinoda.com.

Thanks again to the LP Underground for
your incredible support of my artwork. -m ■



Phoenix on MUSIC FOR RELIEF

"If you're not part of the solution, you're part of the problem..." My mom used to tell me that. Although she was usually referring to difficulties at school, or squabbles with my brother, I think the statement can apply to global situations as well.

This past year, one of the great experiences we were able to participate in was a Habitat for Humanity project in New Orleans. Music for Relief, through generous donations from music fans around the world, was able to completely fund the construction of two new homes for a couple of wonderful families that were affected by hurricanes Rita and Katrina. The six of us, along with Coheed and Cambria and their crew, were able to participate in one of the days of construction in late February '08. Hammers, nails, 2x4's, musicians... needless to say, the experience was awesome! We were able to take part in the raising of the first walls of the home, and even got to meet and chat with the family that would soon live there. While we were there we also got to work alongside Adrian, who had won the "What I've Done" sweepstakes, which required entrants to submit a video, less than two minutes in length, explaining what he/she has done to make the world a better place. In his video, Adrian expressed a strong belief that people must rise to the challenge and help one another in disaster situations. He has helped others in his home town in Wisconsin and wanted to personally lend a hand to families recovering from hurricane Katrina. Through the experience, I couldn't help but see the power that exists in numbers. Great things can be accomplished when people are willing to devote a piece of their lives and time.



Linkin Park, Coheed & Cambria, and winner Adrian at the New Orleans Habitat Build



In the coming years, it is our goal to continue to expand Music for Relief as an organization that exists to mobilize the entire music community. Music has the ability to affect change, and with the help of other artists, and fans of music worldwide, there isn't anything that cannot be overcome. ■



Music for Relief: Founded by members of the band Linkin Park, Music for Relief is a 501 (c) (3) non-profit organization dedicated to providing aid to victims of natural disasters and the prevention of such disasters.

MUSIC FOR RELIEF THANKS LPU!

Thanks to all the LPU 6 & LPU7 members, Music for Relief was able to make a huge contribution to tree planting in North America! Last year, you and your fellow LP Underground members made an incredible donation to **American Forests** which enabled the planting of 100,000 trees as a part of their Global ReLeaf program.

You voted to have the LPU donation go to American Forests for tree planting and thanks to that vote, each of you planted one tree which will absorb 13 pounds of CO₂ per year! Your tree will help to remove air pollution by sequestering carbon dioxide, filter water, provide a home for wildlife and make our forests more beautiful!

Music for Relief is grateful for your support. If you are interested in doing more to help, MFR is seeking donations to help rebuild hurricane damaged areas of the U.S. gulf coast, aid recovery efforts in Myanmar/Burma following Cyclone Sidr, and we also continue to plant trees with American Forests, you can make a donation to all three of these initiatives at www.musicforrelief.org/donate. ■

musicforrelief.



Q&A WITH ROB: QUESTIONS FROM THE LPUMB



I have a theory that “Rob” is short for “Robot” and this is why you almost never make mistakes during a show - please confirm or deny. -- StrangeGirl1

I can neither confirm nor deny this. I have practiced and played certain songs so many times that it almost feels robotic at certain times.

What kind of job you would have now if you were not in Linkin Park? -- mj59

I think that I would have started my own business. Probably would have been music related.

What’s the worst part in the whole being famous thing? -- the gluelpfan

I’m a private person and don’t like sharing too much of my personal life with the people. Luckily being a drummer lets me take more of a back seat when it comes to getting recognized. We have the best fans in the world that have always been very respectful when it comes to our personal lives.

Have you ever thought to play another instrument? --Guendy93

I love playing the piano. At some point I would like to spend more time practicing to become a better player. I love the sound of a grand piano.

What do you do when LP is not working on an album or not touring? --Linkink

I like to travel, usually to good surf spots. I love to hang at the beach with my dog. I also spend a lot of time with family and friends.

Have you ever thought of teaching drums or opening your own drumming school? -- MiSsY05

I would consider teaching kids how to play. I think it’s important for kids to have a musical outlet when growing up, if it is something that interests them.

What LP song do you like to play live most? -- Ironsoldier

My favorite song to play live is “Little Things Give You Away.” The drumming is different than most LP songs. It’s nice to change it up in the middle of the set and focus more on dynamics and control vs. hitting hard.

Is the direction and effectiveness of Music for Relief the way you imagined it when you first decided to put it together? --hybridlyricist
It has exceeded my expectations. I'm surprised by the impact it has made and the tremendous amount of support we have received. Our fans have done a lot to spread awareness and support MFR.

Have you ever considered adding another member to Linkin Park?
-- revolutionman

No. Six is the magic number. ■



Q&A WITH MR. HAHN: QUESTIONS FROM THE LPUMB

Any advice for visual artists out there? I've been drawing for six years and hope to make a career out of it. -- disposition

Every artist has their own path that they have to figure out on their own. It is about hard work and persistence and willingness to continually improve and evolve. Be awesome and original. Develop your skills. Don't be lame.

Do you think in your lifetime you will be the head director of a full movie? -- Linkink

I hope so. It's not an easy feat but it is on my to-do list. There are things brewing...

What inspired you (and the band) to set your last video off *Minutes to Midnight* in space? -- linkinpark

I think that space is groovy. I wanted to make a groovy video. Therefore the video is in space. Besides, it's the final frontier. The subtext is the tale of Icarus.

I love this year's PR posters! I've noticed that you've collaborated with some of these artists in the past, like Alex Pardee and Ekundayo. How did you select the artists this time around? Was it important for you to promote your art community? -- analoggirl

Yes, all of the artists that we chose to work with on these posters are great artists whose work we respect and admire. It's a great chance for us to expose them to our fans that love art as much as we do. It is a great way to have something that is collectable and limited edition.

What MC's or DJ's inspired you as you began your music career? -- jkshan2

As far as DJs early on, I like the work of the Invisibl Skratch Picklz, Beat Junkies, X-ecutioners, Mr. Dibbs, and DJ Swamp. As far as emcees at the time, I liked the work of Rakim, Kool Kieth, Solesides Crew, and El-P.

When you were growing up, who were your inspirations in life and in the music field? -- Arsalan

My inspiration is Bruce Lee. He is awesome. As far as music, I like Burt Bacharach.

If your life was like a comic book or manga, how would you describe it? -- darknessovrme

It would be a very boring cartoon filled with a lot of waiting around for something to happen. Hopefully it will be colorful.

What's the weirdest thing a member of Linkin Park has ever done on stage? -- Eleetexo

Brad does a really cool dance at the beginning of "Faint". It's not as much weird as it is awesome.

What do you think of the new Meet & Greet system and what are the pros and cons to you? -- Imbeeh

Seems pretty rad to me. Good to switch it up. Maybe we'll do something different later on. ■



LPU Headquarters

INTERVIEW with BRAD

What's up next for Brad- the band member?

We already started writing new music at the beginning of the year when we were home for a few months.



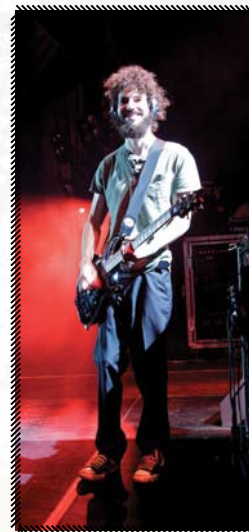
What was the first thing you bought with the first big paycheck you received as a band member? What was your splurge?

Well, I was in college and it wasn't a lot of money by any means. When we signed our publishing deal, we went to Guitar Center

and upgraded all our stage gear. I was able to buy a PRS guitar, like I'd seen the guy from 311 playing. It wasn't a splurge like we bought bling or BMX bikes, but we were able to go out and get all the gear that we wanted.

Going back to when Linkin Park was first forming - Did you ever expect LP to be this huge and sell as many albums as you have? At what point did you realize LP was something big?

No, my goals were a lot more modest. In one of my first bands, my goal was to play a show at The Roxy or The Whisky and have all my friends come see it. To do that, we had to write all the songs, rehearse them, and promote the show like crazy. After the one show, the band would usually break up! Having been in this band for well over ten years, I'm really proud and surprised as to how much we've been able to experience together. I'm really grateful for what we've been able to create.



If iPod's existed when you were in high school, what would have been on your playlist freshman year?

I'm dating myself here, but iPod's were definitely not in existence when I was in high school. I had [Metallica's] "Master of Puppets" on tape. I had Rage Against the Machine's first album, which stayed in my car for about a year. My friend Mark [Wakefield] and I would listen to Weezer's *Blue Album* on our way to school. We listened to The Toadies, too. We saw them perform at The Roxy, and, ironically, we had a show with our band at The Roxy two weeks later where we covered one of their songs. We had promoted our show so heavily, that two or three times more people were there to hear our not-so-stellar version of their song!

So what type of music are you into now?

My musical tastes are very broad. I have a not-so-secret guilty pleasure for pop. The thing I listen to mostly is alternative rock and indie bands, and a lot of softer music almost bordering on folk. I usually go on iTunes and find a song I like and then look up other artists--I jump around and that's how I find new stuff.

To name a few, I love The National, Allison Krauss, and Tokyo Police Club--not to be mistaken with Tokio Hotel.

When we were in St. Petersburg, Russia, I woke up to screaming fans outside our hotel--which was unusual since our fans don't usually scream. I was kind of surprised that people found out where we were staying and that they had congregated outside. When I made my way out later that day, I quickly learned that all these kids had been screaming at the top of their lungs for Tokio Hotel, who happened to be staying in the same hotel.

What is on your iTunes Party Playlist? Can you tell us the first five tracks that come up?

Bob Dylan - "Don't Think Twice, It's All Right"

Thom Yorke - "Harrowdown Hill"

M.I.A. - "Bucky Done Gun"

Yo-Yo Ma - "Unaccompanied Cello Suite No. 1 in G Major (Inspired by Bach)"

Kings of Convenience - "Misread"

Congratulations on the MTV VMA for Best Rock Video! How did you feel about your recent VMA win for "Shadow of the Day?"

I actually wasn't in attendance this year and, ironically, found out that we won late Sunday night as I was watching the show on my TiVO. I hadn't checked my email or voicemail that night, so I was so surprised when I saw us win. I'm proud of Joe for creating such a great video. And I'm so grateful to all our fans who continue to support the music we work so hard to make. ■

LP BAND MEMBER Trivia Challenge

Take the LP Band Member Trivia Challenge! LPU HQ has collected rare facts and information on each of the band members and we want to give you the chance to prove how well you know the guys. Number your answers with each band member and email them in to submit@lpunderground.com by January 30, 2009 with "LPU TRIVIA" in the subject line, and we'll randomly select 20 LPU members to receive a FREE LPU8 Plaque! Include your full name, LPU username, date of birth, and mailing address in the body of the email. Subject to **official rules**. This plaque is also available for purchase as part of the new LPU8 Premier Pass Membership Package.

1. This band member's identity is most commonly mistaken with Brad's.
2. This band member does **NOT** love to play Halo for hours on end.
3. This band member owns over 200 pairs of Nike shoes.
4. This band member can't sleep without a fan on (doesn't matter how cold it is).
5. This band member has a pet named The Kraken, who was named after a mythological sea creature.
6. This band member's favorite UFC fighter is Anderson Silva.
7. This LP band member tucks one pant leg into their sock during each live performance.



8. This band member can't touch his hands to their adjoining shoulders.
9. This band member's original career goal was to be a comic book illustrator. But, he settled for a career in music instead.

10. This band member currently holds the official Linkin Park record for the most fruit successfully juggled at one time.
11. This band member has been published in 2 music industry books. Bonus question- which books?
12. This band member can perform most computer hardware installations without technical assistance.
13. This band member hit the floating flag stick during this year's Projekt Revolution tour. (Hint: it's not Phoenix.)
14. This band member was an extra (although not actually featured) in the film *Bill and Ted's Bogus Journey*.



LPU 8 PLAQUE. This plaque is also available for purchase as part of the NEW LPU 8 Premier Pass Membership Package.

15. This band member's unborn child had conversations with Bono and Paul McCartney within 24 hours of each other.
16. This band member played Football and Pole Vault in high school (not very well though).
17. This LP band member loves the dressing room called "the quiet room" to warm up before each show.
18. This band member's favorite movie star is Bruce Lee.
19. This band member has done collaborative paintings with Gary Baseman, Greg Simkins, and Dalek.
20. This band member wants to train and compete in their second triathlon this year. ■

LPU UPDATES

The LPU newsletter has gone eco-friendly! For the first time, LPU's newsletter is downloadable and available for you to print on demand without waiting. Also for the first time the newsletter is accessible to our online-only members. For those of you that still want to receive a color printed version of the LPU7 Newsletter in the mail, you can order it now for only \$2.95*/US or \$3.95*/International through **LPU**. The first 250 people to order

the newsletter will receive a 50% off DC Coupon for use in the DC Shoes Online Store.

*This price reflects the total amount that you will be charged. Price includes shipping and handling. This price simply covers our costs to make this available.

LPU STORE

LPU Headquarters listened to YOU, the fans, and we have been making select past years' package items available in the LPU store for the first time in history at unbelievably discounted prices!

LPU will never reprint anything from any previous LPU membership year after the year is over, so these are all original editions and when they are completely sold out they will never again be made available. Right now we are offering select past year CD's and T-Shirts for ONLY \$10! All items are going FAST - so don't wait! Make sure to visit the **LPU STORE** now to complete your collection before they are gone.



Plus, LPU members receive a 15% discount off most items at the Linkin Park online merch store at www.linkinparkmerch.com. Just be sure to use the exclusive LPU discount code which can be found on the LP Underground site (current discount code at press time is **MinutesToLPU7**).

MMM... LPU8. HUNGRY FOR IT?

The launch of the highly anticipated LPU8 membership year is around the corner! This year we are offering a brand new membership tier and including some awesome new package items. We don't want to reveal too much, but you should definitely be excited. Look for updates on the LPU8 membership options on LPUnderground.com and in our email blasts.

LPU8 PACKAGE

LP Underground 8 CD – The LPU8 CD is going to be completely different from anything LPU has ever offered before!

LP Underground 8 T-Shirt

LP Branded Budclicks – these are decorations for your earbuds designed with the LP logo!

LP Underground 8 Sticker

LP Underground 8 Guitar Pick

LP Underground 8 Membership Card

Online Newsletter – now available for all membership tiers.

musicforrelief.

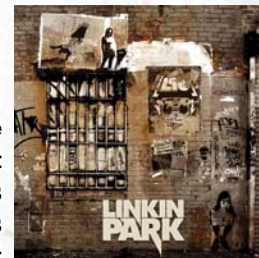


linkinpark.com

myspace.com/linkinpark

SONGS FROM THE UNDERGROUND

New Linkin Park CD available
exclusively at Best Buy 11/27/08



Songs From The Underground is an official collection of favorites released through the LPU. This CD which is only available at select Best Buy locations includes 8 songs including never before released versions of "Hunger Strike" (Live from Projekt Revolution 2008) – Chris Cornell featuring Chester Bennington and "My December" (Live 2008). This CD also comes with a FREE one month trial membership for LPU. Feel free to pick up the CD for yourself and share the trial membership with someone you believe could benefit from being a part of the LPU community!

LPU8 WILL BE AVAILABLE FOR PURCHASE 12/4/08

LPU8 Premier Pass

LPU8 Bonus Pass

LPU8 Pass

LPU8 Online Only Pass

LPU8 Pass memberships in a special box will also be available at Best Buy stores in sizes M, L and XL. Check your local Best Buy store for details.

CREDITS

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