

LINKIN PARK UNDERGROUND



GLORIOUS EXCESS, "BORN" + "DIES"

The following is an excerpt from Mike's book, "Glorious Excess," a book of texts and art released in conjunction with the "Glorious Excess (Dies)" art show.

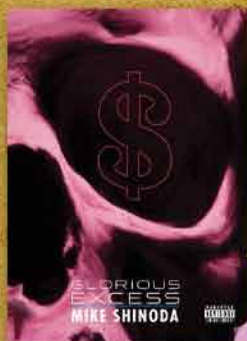


The seed of Glorious Excess grew from a celebrity news program on British television. It was weird that I was watching it in the first place, because although I like music and movies, I've never been particularly interested in the stars' private lives. Then, in London one afternoon, I saw a tabloid news program that completely fascinated me for one simple reason: I didn't recognize a single person.

At home, entertainment news shows focused on the tragedies of stars I was familiar with, turning each event into bubble-gum entertainment. The format of these shows grossed me out. I didn't like the gossipy sensationalism of the text and photos, the bright colors, and the machine-gun pace of the programming.

On tour with my band, I had travelled overseas many times. However, this was the first time I had tuned-in to other countries' mainstream tabloid culture. Tabloids assume a high level of viewer familiarity with the stars they're covering (of course you recognize them; otherwise, they wouldn't be a "star," right?). Looking at celeb news as I traveled, there

were times when I didn't recognize a single star. I didn't follow Japanese TV. I didn't watch Chinese films. I didn't listen to German pop music. I didn't recognize any of the models, actors, and musicians their tabloid publications (and the general public) were intimately familiar with and excited about. The format and style of the news and imagery differed from country to country, but the obsession with celebrity—along with a glorification of excess, and acceptance of a different set of rules for famous people—was notably strong everywhere.



Watching unrecognizable superstars as I travelled from country to country, I found myself asking questions about celebrity culture. Thinking of ways to use art to sort through the questions and ideas I discovered, I began filling my sketchbook with ideas...

(For more information on this book, visit [Mike's online merch store](#))

"NEUPHORIA" FROM
GLORIOUS EXCESS DIES



"ICON 2 - SELLOUT!"
IN PROGRESS



"OYAKODON" FROM
GLORIOUS EXCESS DIES



BRAD ON TRANSFORMERS

When we were approached about contributing a piece of music to *Transformers: Revenge of the Fallen*, we welcomed the challenge. In fact, we had already begun writing songs for an upcoming album, so we thought we probably already had something that could work in the film.

We began sorting through existing material--much of which we're incredibly excited about. That's why we were so surprised to discover that, in spite of the fact we had already developed dozens of great ideas, no one particular sketch felt perfectly suited for *Transformers*. In other words, we would have to craft a song to represent not only our band, but the seismic robot brand...from scratch. And we only had about a week until we had to play something for Michael Bay.

Well, most of you probably already know the end to this particular story: "**New Divide**" might be one of our best-received offerings ever. The movie people liked the musical themes we created so much that they integrated the melodies into the movie score itself. And *Revenge of the Fallen* has already grossed more money than the pet rock.

So what's the moral of the story?

- A. Spend 400+ hours straight in an effort to complete a single four-minute song and you will be happy with the result.
- B. It takes far less energy to cook twelve eggs at once than it would to cook them each separately.
- C. Fiji water is incredible bottled water.
- D. Don't settle
- E. All of the above
- F. None of the above

It turns out, this test is more a reflection of the test taker than any objective Truth. So whatever answer you chose is actually correct for you. In my case, I chose "E."

Which means: I'm incredibly grateful to you, our many supporters. Without your dedication, we wouldn't be able to make music, cook eggs, or drink premium bottled water. Until next time...

Peace,

BBB



CHESTER INTERVIEW

How were you introduced to the members of Dead By Sunrise? Tell us a little about the history of that relationship. I met Amir and Ryan when we were working on Hybrid Theory. They were working on their second album [as Orgy], and we were working on our first. Ryan asked what we were doing here. I said I was a singer in a band. I brought him over and we became friends right away, then I met Amir around the same time, and we've stayed pretty close since then. The reason the band started was because I started writing my own music, and I was deciding if I should do a solo project, or bring this into Linkin Park, but ultimately I went to them to collaborate and we formed Dead By Sunrise.

How does working with them differ from working with members of Linkin Park? With Dead By Sunrise, we're only working on the songs that I brought in, whereas with Linkin Park everyone is collaborating together. We could have also done this with Dead By Sunrise but this project was really about doing my songs.

What are the challenges of being the front man of two bands? I'll get back to you.

Describe the writing and recording process of this side project and compare it to working with Linkin Park. For me the difference is having my hands in on every element of the record, whereas in Linkin Park I'm not in the mix on every single thing. With Linkin Park, I may not be there when they are tracking guitars or doing every single part of the recording process. I could come into the studio after a song has been completely written and just sing the vocals, or be around from the beginning to end. But with Dead By Sunrise I'm always involved on every single part of the process.

Any DBS band member fun facts? Amir is 175 years old.

What does Dead By Sunrise fulfill creatively, if anything, that LP doesn't? I'd say really it was a learning experience for me, like I said, being so much more hands on. I learned a lot during the process, not having as many cooks in the kitchen made me get involved on aspects I hadn't necessarily been part of before.

How did the idea of Dead By Sunrise playing during LP's encore during some of the shows this summer come about and what was that like? It was Mike's idea since we were going to be out promoting "New Divide" and Dead By Sunrise wasn't going to have a chance to set up shows. As a result he suggested that we come out during LPs set and play. It wasn't easy going out during Linkin Park's set, but things went well.

How does your relationship with the members of LP differ from members of DBS? Everybody's relationships are different. No one has the same relationship with all of their friends. We all get along and communicate really well. I'd say I have pretty similar relationships with both bands.

Do you find it difficult to juggle your role and responsibilities in both bands? Not so far. We'll see how that plays out after the record comes out.

Describe the music style of the Dead By Sunrise Out of Ashes album? Awesome... Awesomeable - I made up a word. Kind of like grungy-electro-pop-fusion.

What's the most challenging thing about making this record? Finding time to work on it was probably the most difficult thing because being in Linkin Park obviously takes up a lot of my time. The whole record was a 4 year process from beginning to end. Combined it would have been 7-10 months working, but it was spread out over 4 years because of time constraints with my other band.

How different would you say the record turned out from when you started 4 years ago? In some ways there were some pretty significant changes, in other ways pretty true to the songs I began with.



CLOSE UP WITH JOE HAHN

Everyone knows how widely popular, Linkin Park's "New Divide" is - but you are the first beyond WB insiders, to view the video treatment presented by Mr. Hahn. Check out the concept and re-watch the final product.

NEW DIVIDE

A Treatment for Warner Brothers Records by Joe Hahn
© 2009 Cyclops Productions, Inc.

Inspired by visuals in the movie and driven by imagery that we'll create, NEW DIVIDE will be driven completely by experimental photography and graphic imagery. ***This won't be your standard "paint by numbers" music video.*** We're not looking to cut movie footage to performance clips; we're looking to integrate the band into the action and mix things up. The most iconic elements from the movie will be intercut into the performance footage through unique and inventive techniques which will allow us to leverage our man/ machine theme. We'll use special digital fx to create transitions from image to image. ***The technique invloled is a process called moshing.*** It is basically using pixelated digital video noise in

order to create beautiful textures. I've included several visual references to help you understand my vision, ***it will be a barrage of image that will congregate to form an abstract experience.*** Imagine if you were absorbed into a piece of fine art for the length of the song. We'll utilize techniques that push the boundaries between reality and the digital world. ***It will feel poetic at times and will feel destructive in other***

instances. This juxtaposition will parallel seamlessly with the emotion of the song. It will maintain a level of sophistication which will push the band into the next phase of what they do creatively. Through the use of photosonics (hyper-slow motion), thermal infrared, and pyrotechnics: we'll create memorable and "magical" surreal moments in time.

And, in case you haven't had your Joe fix, we also picked his brain to identity the **5 favorite music videos that have influenced his directing style.** Check out his top picks below.

1. "Hooked on A Feeling" by David Hasselhoff

JH- It's a great use of green screen/ special effects coupled with a great song.

2. "Treat Your Mother Right" by Mr. T

JH- Awesome tune with a great message. When Mr.T speaks, the world listens.

3. "Break It Up" by Carl Lewis

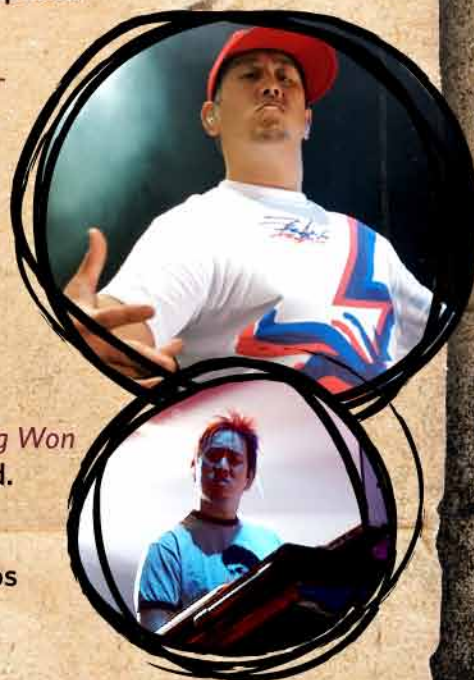
JH- A very inspiring piece by one of the all-time sports legends. Runs and sings? Who knew?

4. "We Belong Together" by Kim Dong Won

JH-Watching this makes me feel good.

5. "Cherry Pie" by Warrant

JH- If not for this video, hip hop videos wouldn't be what they are today.



ROB INTERVIEW

For the first time, LPUHQ gave LPU members the chance to virtually host an interview with Rob, by having fans post their best questions. We weren't sure if we would be able to get a bunch of great questions from just one fan, but **Anstice** blew us away with these interview prompts and Rob was thrilled to answer. Check out this fan generated interview to learn more about your favorite LP drummer!

To start things off, let's go back to the "pre-Linkin Park" days. What job(s) did you have in high school while you were still playing drums on the side?

My first job was at a bowling alley. I was a birthday party coordinator for kids between the ages of 6 and 12 years old. It demanded a lot of patience! I also worked as a waiter for a while at my uncle's French restaurant which was fun looking back on it. I probably didn't think so at the time.

What kind of shows did you play in high school? Parties, small events, etc?

I started off playing backyard parties in junior high school. My parents forced me to play in the high school jazz band, which I quit after a couple of months. If I didn't play in that band though, I don't know if I would have met Mike and Brad. I was a freshman at the time and a couple of guys that were a few years older asked if I wanted to start a band with them after seeing me play at a school event. The people I met though this band led me to play in a band called "Relative Degree" with Brad. After "Relative Degree" ended Mike and Brad started "Xero" and asked me to play drums.

Which career path did you consider before being rock star became the prominent choice?

As I was pursuing a career in music I was also studying business at a college in Santa Monica with plans to transfer to UCLA. I had to go to school to get my parents support at the time but eventually really enjoyed it. At first I took only music classes but that took the fun out of it, so I switched to business and accounting classes. Accounting was my favorite.

When was the moment you, **PERSONALLY**, knew that you and the rest of the men of Linkin Park had "made it" successfully as a band?

There were a lot of moments, each at different levels of success. One of the biggest was when our first record **Hybrid Theory** sold 45,000 copies the first week and then sold even more the second week. A lot of bands make one good record and then disappear, so even though we felt like we were on the map we knew we had to continue to work hard.

Everyone always thinks the life of a rock star is pure glitz-and-glam, but you know otherwise. Break our hearts by telling us the top 5 things you dislike most about touring with a rock band.

1. Jet-lag- We have gotten better at getting over jet lag over the years. In the beginning it used to kill us when touring outside of the US.
2. Being away from home for long periods of time- I miss family and friends and important events (weddings, birthdays etc....).
3. Getting run down and tired on the road- Once this happens it is hard to recover.
4. Excessive travel- We probably do more traveling and flying than is actually good for the body.
5. I miss my favorite foods from home. - I like to eat healthy and it's hard to find healthy food that tastes good while traveling. I end up eating more junk than I should.

We hear stories every day about the amazing things Linkin Park has done to help other people through hard times in their lives. Of them all, which has touched you the most?



We went to New Orleans last year to work with Habitat For Humanity. We donated money to build a couple of homes for the victims of Hurricane Katrina. We had a chance to meet one of the families and got to see first hand how our donation was helping. It was an extremely memorable experience and makes me want to do more to help.

ROB INTERVIEW CONTINUED

Let's talk about live shows from a drummer's point of view. The band's live music relies heavily on the drummer's ability to keep beat, tempo, time, what-have-you. What is the worst mistake you, as the drummer of Linkin Park, have made while playing a live show?

After playing the same songs over and over again it is easy to slip into autopilot on certain parts. One night while playing "In The End", I thought that we were at the end of the song when we got to the bridge and stopped playing. When the rest of the band continued to play I had to figure out how to make my mistake sound musical. I dropped out for the first part of the bridge and then on the second go around I came back in making it sound like my mistake was intentional. I don't think it sounded very good.

During a typical live show, approximately how many drumsticks do you break?

I don't like breaking sticks, probably because I'm a perfectionist and don't like missing a beat. I change out the sticks I'm playing with every 3-4 songs to avoid breaking one. Once in a while a brand new stick will break though.

Touring side-by-side with other musical artists is a large part of any band's live show, and Linkin Park is known for showing that extensively. Of all the amazing artists you've been on the road with, which would you say was your favorite in terms of performances, backstage shenanigans, etc?

I really enjoyed touring with Metallica on the Summer Sanitarium tour a few years back. At the time we had never played in stadiums and their invite to the tour gave us a great opportunity to play in front of really large audiences. We filmed our DVD "Live In Texas" on this tour.

As a drummer, you have to stay in good shape. Do you have a routine, workout or otherwise, that keeps you in the proper state to drum, such as arm exercises, sit-ups, etc?

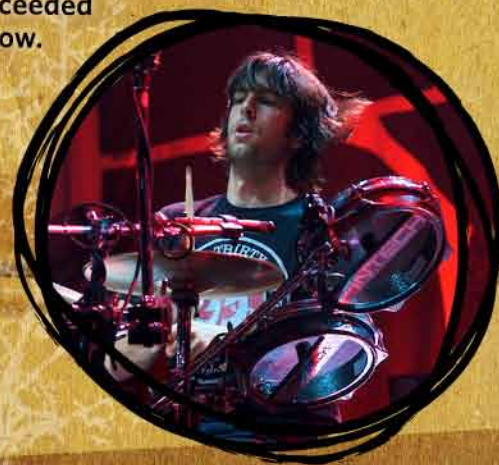
At home I try to work out at least 3 times a week. The better shape I'm in when we start a tour the more fun it is for me. I have started a tour or two after sitting around at home for a couple of months. The shows got me back in shape but the first couple of weeks were rough. I always warm up for about 15 minutes on a practice pad or a folded towel before the show. Running seems to be the most helpful for me because it gives me the stamina to play for 90+ minutes.

Let's end things on a fun note. Everyone always wonders what goes down on the tour bus when the cameras are off and the doors are closed. Give us some horror stories for a good laugh: Who snores the loudest?; Who plays the best practical jokes?; Who wakes up on the wrong side of the bed?; Besides Chester, who has gotten hurt the worst and what did they do?; etc.

We had a crew member on one of our buses a while back that was sleep walking and thought that the bunk section of the bus was the toilet. He got up out of bed and peed on the floor right next to where Chester was sleeping at the time. Luckily he wasn't hit!!

We try to avoid practical jokes because they always progress to a point where someone gets really pissed or takes it too far. We used to play jokes on other bands at the end of a tour.

We were on tour with the band Deadsy on family values about 6-7 years ago and we thought that their stage set looked like a putting green. On the last show we came out during their show dressed like golfers with clubs and balls and proceeded to play golf on stage during their show.

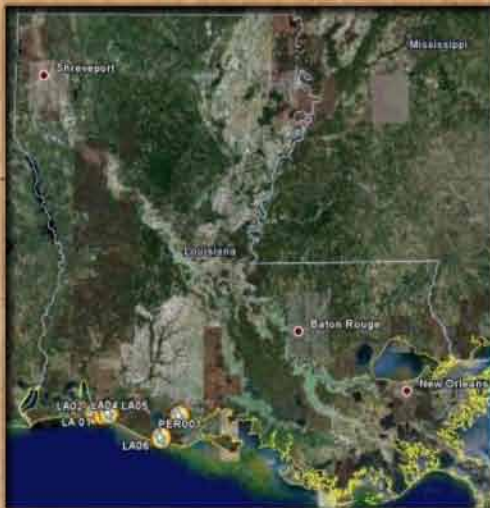


WHAT IS SEND DIRT?

PHOENIX PROVIDES THE DIRTY DETAILS

Send Dirt is a joint effort between **Music For Relief** and fellow non-profit organization **Voice of the Wetlands** to help raise funds to protect the Louisiana coast and the coastal wetlands.

"We are always looking for thoughtful and intelligent programs that are attacking environmental issues. Voice of the Wetlands has started a wonderful initiative in the "Send Dirt" campaign. It is my hope that this program can help sustain a marsh wetland along the Louisiana coast, thereby creating a hurricane buffer for the people and wildlife of the area." - DAVE



The marsh wetlands that make up the Louisiana coast serve as nature's protection from heavy rain, storm surges and hurricanes, and are home to hundreds of unique animal and plant species.

Why dirt?

The Louisiana coast is eroding...losing its dirt and the vegetation on top of the sediment.



The wetlands are under growing threat during the summer and fall months from hurricanes that cause devastating damage to an already weak environment, causing water pollution and high rates of land loss each year. As the land begins to fade into the gulf, coastal communities and wildlife are left unprotected from these destructive and life-threatening natural disasters. If nothing is done to help these wetlands, the region could potentially lose 700 square miles of marsh over the next 50 years -- the size of the entire city of Washington, DC!



Donating to Send Dirt helps reestablish the coastline and restore the vulnerable wetland ecosystem.

LPU MEET & GREETS

One of the many perks of being in the LPU, is the chance to attend meet & greets with members of Linkin Park and one of the perks of being part of the LPUHQ team is reading fan feedback from these events. We were ecstatic to receive an outpouring of positive feedback from recent M&G attendees and wanted to reiterate some of their excitement. So, enjoy.



I have really enjoyed the show, thank you again, it was awesome, they are awesome... It was the most wonderful day of my life. - LP_Burcu

It was unbelievable Mike and Phi were awesome! I can say it was the best day of my life! We talked about a lot of things such as the new album, Greece and a lot of other things! Thank you for giving me the chance to meet LP! - stefangh

The m&g was awesome! Mike and Dave were really great and I'm glad that I had the chance to meet them!! This was a great experience and a day to remember! LP 4EVER!! - xaris_lp_21

The meet and greet was fantastic. All the people involved were professional and friendly. We didn't feel like fans but more like guests. All in all I had a great time, an experience that I won't forget. - wayneb

My Meet & Greet experience was definitely the most unique one of any band I've ever met. We were all sat within several feet of Brad and Joe....everyone was really relaxed and the guys were hilarious! Thanks LPU! - Hahninator

LPU MEET & GREET

LPU 9 SNEAK PEEK

Wow. We can't hardly believe that we are merely ONE year away from being a decade Underground! We appreciate the loyalty and support from each and every LPU member, those who are new to the fan club and those who have been around since LPU year 1. Just to get you excited, here are some LPU items to look forward to with the next edition of LPU...

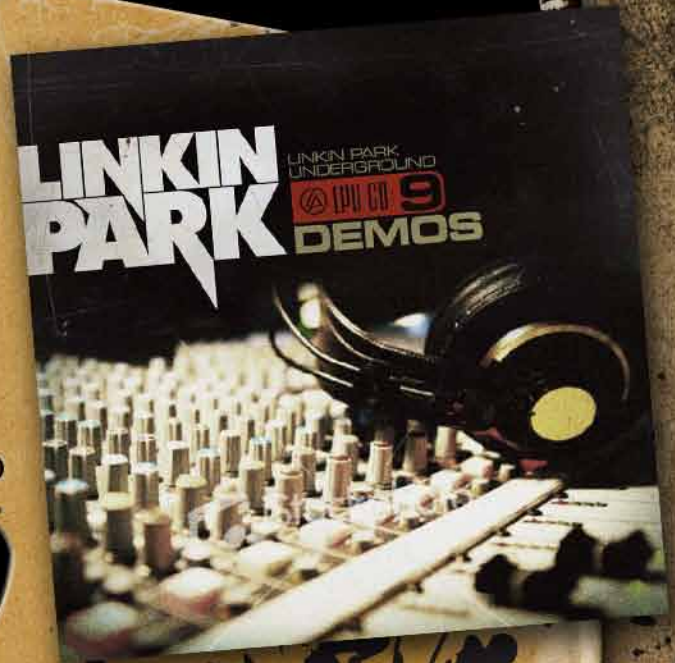
- **LP Underground 9 CD** - This 9 SONG CD is the centerpiece of next year's LPU. Packed with unreleased demo versions of studio album hits and featuring a BRAND NEW UNRELEASED TRACK from Linkin Park, this CD represents the evolution of the band, with sounds from *Hybrid Theory*, *Meteora*, and *Minutes To Midnight*. Let the countdown to LPU9 begin!
- **LP Underground 9 T-Shirt**
- **LPU 9 Patch** (can be affixed to backpacks, hats, jackets, clothing etc.!!)
- **LPU 9 Guitar Pick**
- **Online Newsletter**

Plus, the Premier Pass is back with a whole new "spin" as we will be releasing the first ever **LPU vinyl**! More information to come.



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LPU 8 REFERRAL PROGRAM

It's not too late to spread the word about LPU! In fact, not only will you be expanding our great community, but you will also have the chance to score some great gifts! You can earn anything from an LP button pack for referring just one friend, to a phone interview with your favorite band member, or the ultimate prize... a trip to meet the band at an exclusive event! Check out this awesome video sample to give you a taste of a previous year's **GRAND PRIZE WINNER EXPERIENCE**.



We have created tools to support your promotional efforts, so be sure to take advantage of them! The 2009 Referral Program ends November 30, 2009, so act now!

Check out some sample gifts from our Referral Program:



Please note that our Referral Program is subject to official rules.

CONNECT WITH LPU

LPU listens to your feedback and this next CD includes songs and exclusives demos that you've been asking for. We are always on the lookout for ideas and suggestions, so continue to post these on the LPUMB (post to The Underground thread). Be sure to "friend" and "follow" us so you don't miss out on the latest news, contests & giveaways, and other fun future opportunities.

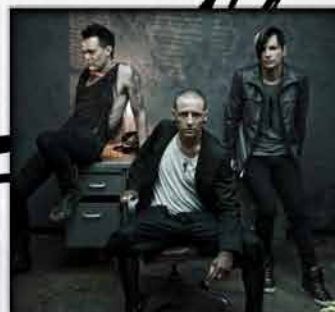
LPUHQ MySpace
LPU Twitter
LPU Message Boards
LP Underground Facebook



SONGS FROM THE UNDERGROUND

We here at LPUHQ are overjoyed with the success of *Songs From The Underground*! Due to fan demand, this CD has already been released in the United States, Taiwan, Thailand, Hong Kong, Japan, Singapore, Indonesia, Korea, Malaysia, Philippines, Germany, Austria, Switzerland, and the UK! Don't be selfish- share the free month trial LPU membership that comes with every CD, with someone you care about and let them experience all that is the LPU firsthand!

- Announcement Service Public
- Qwerty (Studio Version)
- And One
- Sold My Soul To Yo Mama
- Dedicated (Demo 1999)
- Hunger Strike (Live from Projekt Revolution 2008) – Chris Cornell featuring Chester Bennington
- My December (Live 2008)
- Part of Me



Out Of Ashes, the debut album from Chester's Dead By Sunrise, hits stores **October 13!** If you pre-order the album on **iTunes**, not only will you get "Morning After" and a live version of "Crawl Back In" as bonus tracks, you'll also be able to download "Fire" instantly! Be sure to add **DBS** on **MySpace** and **Facebook**!

\$5.95



\$2.00



\$1.50



\$2.00



\$2.95



LPU "LUMBER" MEN'S HOODIE: \$30.00
LPU "RABIES" MEN'S TEE: \$15.95
HOODIE & TEE BUNDLE: \$39.99



\$2.95



T-SHIRTS
\$5.99



\$2.95



\$10.00



\$10.00



\$10.00



CREDITS

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MSM Myspace

MSM Twitter

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LPU Twitter

LP Underground Facebook

machineshopmarketing.com

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underground



JOIN MSM'S MAILING LIST
JOIN THE LINKINPARK.COM MAILING LIST

LPU STORE

Been awhile since you visited the online LPU merch store? Make sure to check it out now to take advantage of the discounted prices currently available. The store is packed with all kinds of LPU branded goodies like CDs, bundle sets, past year LPU shirts for only **\$5.99**, and more! Plus, while supplies last we are including a **FREE LPU 7 Newsletter** with each purchase. We'll have other deals and steals in the store soon, so visit often!

LPU members receive a **15% discount** off most items at the Linkin Park online merch store too when you use the exclusive LPU8 code: **COOKIES**.